



COOMERA  
ANGLICAN  
COLLEGE

# **INSTRUMENTAL TEACHING PROGRAMME**



**Information Booklet**

**2017 Academic Year**



# Instrumental Teaching Programme

Dear Parents,

Welcome to the Music Department's Instrumental Teaching Programme. This booklet provides you with all the information necessary to enrol your child for individual and group music lessons.

Learning a musical instrument involves a serious commitment and students need to be prepared to practise regularly in order to make good progress. In order to compliment the Music lessons undertaken by students it is extremely important that they further develop this knowledge by participating in a College Music Ensemble. Below is a list of the available ensembles – Core Ensembles and Specialised Ensembles. The Specialised Ensembles are by invitation only, and entry may require an audition.

**NOTE: In order for students to be involved in the Specialised Ensembles, they must also be a member of at least ONE of the Core Ensembles.**

Core Ensembles		Specialised Ensembles	
Name	Year levels	Name	Year Levels
Con Brio String Orchestra	7-12	Acoustic and Rock Bands	7-12
Vox Collective	7-12	Senior Cavatina String Quartet	7-12
Guitar Vocal Ensemble	7-12	Junior Cavatina	4-6
Senior Worship Band	10-11	Brass Ensemble	5-7
Secondary Male Vocal Group	7-12	Junior Woodwind Ensemble	4-6
Senior Concert Bans	7-12	Clarinet/Saxophone Ensemble	7-12
Percussion Ensemble	7-12	Flute Quintet	7-12
Junior Worship Band	7-9	Bella Voce	10-12
Junior Concert Band	4-6		
Cantabile String Orchestra	4-6		
Show Chorus	4-6		
Suite Orchestra	1-3		
Minnesingers	Prep		
Minormajors	1		
Treblemakers	2-3		
Fife Ensemble	2-3		

Participation in these ensembles, assist in developing musical skills even further!

If you have any concerns or questions about the Instrumental Teaching Programme, or your child's progress, please feel free to contact us.

Sincerely,

A handwritten signature in black ink, appearing to read 'Liz Smith', with a long horizontal flourish extending to the right.

**Mrs Liz Smith**

Head of Music and Instrumental Music Coordinator

## **Student Commitment**

Every Student must agree to:

1. Practise regularly (minimum 15 minutes every day).
2. Become a member of a College ensemble as designated by the instructor, when an appropriate level of proficiency has been achieved.
3. Take part, as required, in all concerts, performances and camps.
4. Attend lessons, rehearsals and other classes regularly as required.
5. Take the Music Practice Booklet to each lesson, keeping track of weekly homework tasks and practice requirements.

## **Parent Commitment**

1. Provide your child with a suitable instrument.
2. Show an interest in your child's music study, the Music Practice Booklet should aid with this.
3. Find a quiet place for your child to practise without interruption.
4. Arrange a regular time for practice.
5. Help your child with practice as much as possible.
6. Maintain a practice diary.
7. Provide a safe place to store the instrument.
8. Keep the instrument in good repair with reeds and strings etc. (Make sure instrument repairs are made by the teacher or a qualified repairer!)
9. Ensure your child is on time for lessons and rehearsals, with instrument, music, notebook and practice booklet.
10. Encourage your child to play for others as much as possible.
11. Ensure your child's instrument is not left at school overnight in order to facilitate home practice.

# Calendar

Students will receive 34 lessons in the academic year.

**Term 1:** 10 weeks (commencing Tuesday 24 January) **9 music lessons**

(You are only charged for lessons attended in Term 1)

**Term 2:** 9 weeks (commencing Tuesday 18 April) **8 music lessons**

**Make Up Week:** Last week of Term 2 (12-16 June)

**Term 3:** 10 weeks (commencing Tuesday 11 July) **9 music lessons**

**Make Up Week:** last week of Term 3 (11-15 September)

**Term 4:** 9 weeks (commencing Tuesday 3 October) **8 music lessons**

**Make Up Week:** Last week of Term 4 (27-30 November)

# Schedule

Lessons will be provided during College hours, unless negotiated with the tutor in advance and approved by Mrs Smith. Students will be withdrawn from class during the College day on a rotating timetable, to ensure that the same class is not missed each week. Each student will be supplied with a copy of his/her timetable by his/her instrumental tutor. This should be glued into their notebook. Some changes to timetables may occur due to College examinations or excursions.

N.B \* The Year 5 Music Academy lessons will mostly be provided during out of class times.

# Practice

Regular practice is vital to ensure progress is made! Students should practise between 15 and 30 minutes every day. Each student should have a music stand to aid in home practice.

## Reports

At the end of each semester, parents will receive a Music Report from their child's instrumental / vocal teacher.

## Music Tuition

Tuition is available in the following areas:

**Brass**                    Trumpet, Trombone, Euphonium, Tuba, Baritone Horn,  
French Horn

**Strings**                Violin, Viola, Cello, Double Bass

**Woodwind**            Flute, Clarinet, Saxophone (Alto, Tenor, Baritone),  
Piccolo, Bass Clarinet

**Percussion**

**Ukulele**

**Guitar**                Acoustic, Electric, Bass, Acoustic Bass

**Voice**

**Theory**

**Piano/Keyboard**

## Instrument Hire

Students can hire instruments through music businesses for the duration of the academic year and for longer in some cases. Please speak with specialist tutors or the Music Department for guidance in this area.

## **Examinations**

We strongly support the benefits gained by students sitting external music examinations and students are prepared for Australian Music Examinations Board (AMEB) or Trinity College Examinations if required. Arrangements and preparation for the examinations must be discussed with the instrumental teacher at the beginning of the year so that adequate time is left for preparation. Extra costs will be incurred if students choose to sit an examination. The prices vary and are dependent upon the level. Brass, woodwind, string and vocal examinations will also require an accompanist. As professional musicians, accompanists will need to be paid for any rehearsals and for the music examination itself. Instrumental music teachers can provide further information on this cost.

## **Music Lessons**

Students can enrol in either individual, group or theory lessons.

### **Individual Lessons**

Individual lessons are available on a 30 minute basis. Advanced students preparing for an AMEB or Trinity College exam may require a longer lesson and this can be arranged with approval. Fees will then be adjusted accordingly.

### **Individual Fortnightly Lessons**

Individual fortnightly lessons are available on a 30 minute basis per fortnight.

### **Paired Lessons**

Paired lessons are available providing there are enough students enrolled for lessons in that particular instrument. It is up to the teacher's discretion to offer paired lessons. A paired lesson is 30 minutes and a trio lesson is 45 minutes in length. Group lessons are not recommended for piano, however, keyboard group lessons are possible.

### **Theory Lessons**

Theory lessons are available on a group basis, providing there are enough students enrolled for lessons at the student's particular level. Theory group sizes are 5 – 8 in number.

## Fees

Registration Fee	\$5 (per academic year, for each student, not each instrument)
Individual Lesson	\$36 (per student, per 30 minutes)
Individual Fortnightly Lesson	\$36 (per student, per 30 minutes / fortnight)
Paired Lessons	\$18 (per student, per 30 minutes)
Theory Lessons	\$9 (per student) + \$5.00 Registration Fee

Music examinations are subject to the fee schedule set by the AMEB or Trinity College. Speak to your teacher or contact the AMEB or Trinity College for further information.

## Payment

Parents are required to pay tuition fees per term in advance. Parents will receive an account in Terms 2 (which includes Term 1 fees), 3 and 4. **Payment is required by the due date as noted on the College fee statement.** If payment is not received, tuition will be discontinued.

## Book Requirements

Parents will be required to purchase music and a notebook for their child. Please speak to the teacher to arrange the purchase of music. A Music Practice Booklet will be supplied to each student.

## Enrolment

To begin lessons, a Registration Form must be completed and returned to the office or to Mrs Balson in the Music Department. Tuition is for a full academic year. Any requests for a change to the period of tuition should be made in writing. **At least 2 weeks' notice is to be provided and the changes will be in effect at the start of the next College term.**



## Attendance/Absence

Students must attend all lessons. **Punctuality is vital!** If the student is absent due to illness, parents are obliged to contact **both** the instrumental teacher **and** the College **before the start of the College day** to cancel a lesson, otherwise the lesson will be forfeited. If a lesson is missed through a planned absence (ie camp, excursion) then students are given a make-up lesson.

All Secondary students must attend scheduled class examinations. If these coincide with a scheduled music lesson, it is the responsibility of the student to negotiate with the music tutor for an alternative lesson time. This must be done in advance or the lesson will be forfeited.

**If sufficient notice of absence from a lesson is not provided in advance, the lesson will be forfeited and parents will be charged.**

**Contact:** Parents are encouraged to contact instrumental staff with any concerns about lesson progress or suggestions on how to encourage their child's musical development.

**The Music Department can be contacted directly on 5585 9940, or email the Head of Music, Liz Smith, at [lsmith@cac.qld.edu.au](mailto:lsmith@cac.qld.edu.au)**